

English Language Arts

English 9-400900

Grade Level: 9

Credit: 1

Description: English 9 consists of the study of grammar, composition, and literature. The study of grammar focuses on the identification and usage of the parts of speech, parts of a sentence, phrases, and punctuation. Emphasis in composition is placed on the development of well-structured paragraphs and essays through expository, descriptive, narrative, and persuasive styles. The study of literature concentrates on the elements found in short stories, poetry, and Shakespearean drama with a general survey of other literary forms. Speaking, listening, and test-taking skills are emphasized throughout the year.

Honors English 9-40090H

Grade Level: 9

Credit: 1

Pre-Requisite: *Teacher Recommendation used in combination with placement exam.*

Description: English 9 consists of the study of grammar, composition, and literature. The study of grammar focuses on a review of the identification and usage of the parts of speech, parts of a sentence, phrases, and punctuation. Emphasis in composition is placed on the development of well-structured paragraphs and essays through expository, descriptive, narrative, and persuasive styles. With careful study of literary works (novels, poetry, and Shakespearean drama), students develop critical thinking skills and independent appreciation of works while focusing on in-depth analysis of the text. Disciplined study skills and organization are encouraged. Speaking, listening, and test-taking skills are emphasized throughout the year.

English 10-401000

Grade Level: 10

Credit: 1

Pre-Requisite: *English 9*

Description: Students will study various genres of American and British literature. Special emphasis will be placed on informational and expository texts. Students will also receive instruction and practice in vocabulary, grammar, and composition, as well as reinforcement of study skills and research skills. Course requirements include a career research project, a poetry project, oral presentations, various writing assignments, and other special projects.

Honors English 10-40100H

Grade Level: 10

Credit: 1

Pre-Requisite: *Teacher Recommendation Required.*

Description: Students will study an array of literature – American, British, African, and otherwise – through prose, poetry, and dramatics; special emphasis will be placed on informational and expository texts. Honors English 10 includes instruction and practice in vocabulary, grammar, and composition, as well as study skills and research skills. Honors English 10 demands an eager declaration to spend quality time on coursework in and out of the classroom. Academic abilities are vital, but so is maturity and perseverance. A summer project is required. Additional course requirements include a career research project, a poetry project, oral presentations, various writing assignments, and other special projects.

English 11-401100

Grade Level: 11

Credit: 1

Pre-Requisite: *English 10*

Description: Students will study various genres of American literature from the early writings of explorers to the twenty-first century. Special emphasis will be placed on informational and expository texts; additionally, students will read both an American play and a Shakespearean play. Students will also receive instruction and practice in vocabulary, grammar, and composition, as well as reinforcement of study skills and research skills. Course requirements include a post-secondary institution research project, oral presentations, a synthesis essay, and other special projects.

AP English-40410H

Grade Level: 11

Credit: 1

Pre-Requisite: *Teacher Recommendation Required, Contract must be on file*

Description: The AP English program in Language and Composition is a college-level course, and students can, through satisfactory performance on the College Board's Advanced Placement Examination, earn up to one year of

college credit and/or advanced placement in college composition. This course includes study of vocabulary, language, and syntax; critical reading and analysis of prose; and process writing strategies, all of which contribute to high performance in college level courses, as well as on the AP exam. Students will complete many essays and projects throughout the year, including a research project. This course also meets West Virginia's requirement for Language Arts Grade 11, and may fulfill students' English 11 requirement

English 12-401200

Grade Level: 12

Credit: 1

Pre-Requisite: *English 11*

Description: English 12 continues the development of reading, writing, speaking, and listening skills. This course requires students to complete a portfolio that showcases their skills, goals, and accomplishments. Students will also participate in the Mock Interview process which is required for completion of the course. Other requirements for this course include analysis and response to current events and literature. College and career readiness, study skills, and research skills are honed throughout the year.

Transition English for Seniors-401300

Grade Level: 12

Credit: 1

Pre-Requisite: *Recommendation from 11th grade English teacher*

Description: Transition English course is an innovative, dynamic course built to help students master the literacy skills needed for three core subject areas —English, Social Science and Science. Content of the discipline is at the forefront of the curriculum, while the disciplinary literacy skills are emphasized through reading and writing assignments based on the content. The lessons, activities and assignments conform to the framework prescribed by the Literacy Design Collaborative (LDC). Units are focused on truly understanding how to read and interpret texts in the discipline on a college level. They are designed to be used as steppingstones, with the first module in each subject less rigorous and demanding than the last.

AP Literature and Composition-40420H

Grade Level: 12

Credit: 1

Pre-Requisite: *Teacher Recommendation Required, Contract must be on file*

Description: Advanced Placement Literature and Composition is a yearlong college level course designed to prepare students for future college courses and to take the AP Literature exam. As a result of their score on this exam, students may earn college credit. Students engage in careful reading and critical analysis of an array of literature to deepen their understanding of the way writers use language to provide both meaning and pleasure for their readers. Writing, discussion, presentation, and exam preparation are essentials in this course. A summer project is required. This course also meets West Virginia's requirement for Language Arts Grade 12 and may fulfill the student's English 12 requirement.

Creative Writing I-402200

Grade Level: 10-12

Credit: 1

Pre-Requisite: *English 9*

Description: Creative Writing is a yearlong elective for students who wish to develop their creative writing skills. Students will write poetry, short stories, plays, and creative nonfiction, which will be shared, revised, and edited for excellence. Students will also read, analyze, and discuss literature to improve their own writing. Students will also be provided opportunities to publish their work.

Creative Writing II-402300

Grade Level: 11-12

Credit: 1

Pre-Requisite: *Creative Writing I*

Description: This course is a collaboration of coursework with Creative Writing I students with an added emphasis on peer mentoring and refining personal writing voice, as well as other strengths discovered in Creative Writing I. Students will continue to read, analyze, and discuss literature to gain advice from published writers.

Speech/Oral Communication-407600

Grade Level: 10-12

Credit: 1

Description: This course is designed to give the learner practical communications experience that will build poise, self-esteem, and self-confidence that will be needed in so many other areas outside speech class. This class is a

educational reading lists (at least at BSHS) while paying special attention to the “creative liberties” modern day story tellers take during the adaptation to film. Historical literature will be studied; cultures will be analyzed and compared to modern day beliefs and practices while using modern film strictly as a means to see how modern culture, ideals, and values are mere adaptations of creations from decades/ centuries ago.